



## licker license

Curated by Hazel Hill McCarthy III

### 1. Phoebe Collings-James

*Broken Hearts Requiem*, 2011

3:37 minutes

*Broken Hearts Requiem* is a 16 screen video displaying an ode to the lonely. It is a look at the ways in which humans communicate sorrow in public and private and how emotions are universally translated into songs for everyone to attach their woes to. The mourning is expressed by an intense and often complex arrangement that builds to a furiously dramatic crescendo.

Phoebe Collings-James graduated with a first in Fine Art from Goldsmiths University in 2009. She has participated in group shows in London, Glasgow, Lisbon, Berlin and Beirut. Phoebe uses a range of mediums including illustration, video, photography, performance and installations. Often using found images from youtube and the internet her work is instantly engaging and can be subtly erotic and disturbing. She has been described as raw and intense as well as “a breath of fresh air in today’s mopey (art) scene of obsessive, passive introspectives.” - Dean Mayo Davies

Phoebe was born in East London in 1987 where she continues to live and work.

[www.phoebecollingsjames.com](http://www.phoebecollingsjames.com)

### 2. Bobbi Woods

*Untitled*, 2011

1:15 minutes

Bobbi Woods culls from the glut of ready-made images crowding our collective consciousness, resulting in 2-D and video works that simultaneously bait and beguile.

### 3. Hazel Hill McCarthy III

*Sweet Balls*, 2011

1:15 minutes

There is a type of understanding of SELF through the observations of others. Hazel's work focuses on a safari-esque (not internet browser-esque but actual lions and tigers-esque), voyeuristic observation of male character. Her femaleness is explored through the most extreme examples of these males observations. *Sweet Balls*, is a composition of the absurdness of MALENESS the word BALLS, penis cloud shapes and various vigorous stoking motions. She incorporates footage from her *Rubbing* series, an ongoing documentation of the places she visits through the impressions she makes using wax crayons and paper.

Hazel Hill McCarthy III was born and raised in Los Angeles and co-runs SHOW CAVE. Her recent work has centered around broken men and broken dreams. In her spare time she enjoys watching the LA LAKERS sweat.

[www.showcave.org](http://www.showcave.org)

[www.hazelhillmccarthyiii.com](http://www.hazelhillmccarthyiii.com)

#### **4. Nicola Kuperus**

*Two Minutes, Twenty Three Seconds*, 2011

2:23 minutes

Two minutes and twenty three seconds of external examination may make you become mesmerized by your(self).

Nicola Kuperus lives and works in Detroit. She is a photographer, video artist, and musician. In 2010 she completed one of her biggest video and music collaborations to date with artist and husband Adam Lee Miller. This two year video project entitled *The Three Grace(s) Triptych*, which includes live soundtrack performance by her band ADULT., premiered in October at the Detroit Institute of Arts. It has also been screened at The Music Gallery (Toronto) and Anthology Film Archives (NY). This May the film will travel to Mexico City to be apart of the Distrital Film Festival. Her photography has been shown in Detroit, Chicago, Minneapolis, Miami, and Paris. Her band Adult. has been performing extensively through out North America, Central and South America, and Europe since 1997. In June she will participate in her first artist residency at SOMA in Mexico City.

[www.nicolakuperus.com](http://www.nicolakuperus.com)

#### **5. Kathleen Daniel**

*Meaningless*, 2011

4:12 minutes

"Meaningless came when I thought of a funny scene, featuring a vain woman. The skin hanging around the neck looks like chitterlings 'chitlins'--pig intestines... the ghetto delicacy. The vain, design high-neck shirts, silk scarves and turtle-neck sweaters--all to hide the chitlins, draping around the neck. And, those who hope to revitalize with the help from someone much younger... but then paranoia sets. In the end, chitlin-neck should not stop a person from dancing.

As a fan of Salvadore Dali, I started out oil painting the strang and exhibitions. One at the San Mateo Library,1996, and had a write up in the San Mateo Weekly. So the video: *Them Legs*, fits my style. The soundtrack: *My Stuff*, is from my catalogue and created previously. Its gracious; what I was thriving for this video. Ironically, being brought up in the ghetto can be a stressing idea, but as I look back at the difference between me and others those many colorful, enlightening, memories from and many characters come to mind, and is where I get the idea for my videos and music."

- Kathleen Daniel

[www.duh-real.com](http://www.duh-real.com)

#### **6. Bobbi Woods**

*Hokey Pokey*, 2011

02:23 minutes

*Hokey Pokey* is filmed from the computer screen, while a clip from John Waters, "It's a Dirty Shame" played. The selected scene is in reference to the theme LICKER LICENSE, thinking it is quite funny how sexed up she is in the context of the hokey pokey session. Woods is partial to the texture the video has from being filmed while being watched on the screen, similar to the way people sit together and look up (funny) videos on Youtube.

#### **7. Adriana Estrada with the collaboration of Alejandro Garcia**

*All That Glitter is Gold*, 2011

1:43 minutes

Adriana Estrada lives and works in Chiapas, Mexico. Her work focuses on the arasocial, romanticism of femininty expressed through performance, camera, ceramics, animatation embroidery,

## 8. Actually Huizenga and Socrates Mitsios

*Soft Rock*, 2010

06:13 minutes

Snuff-Pop video featuring Actually Huizenga and Socrates Mitsios.

Actually Huizenga and Socrates Mitsios combine their well endowed talents into a romantic journey of Hellenic Pop Rape fantasy, into the crust of the Ancient land, Greece. Actually specializes in raw Bacchanalian Los Angeles music video kitsch while Socrates, Actually's sexual conquest from across the pond, has been throwing his long-limbed body full-force into photographic hallucinatory-idealism from the grey depths of London.

It is a classy bit of pop porn. This is the first of a mini series of erotic romanticism in idyllic yet more-than-slightly nefarious environments. There is much focus on the elegance of specific elements and colors in and out and in and out of nature. Here we have the sexualized female in what could be seen as a position of subordination, but in actuality Actually displays a surprising amount of control. She is regarding the camera with a forward Olympia-like gaze, while the male, even when tilting more towards danger than pleasure, is still the device, the *tool*. Even in a position of violence, the male is being *used* in terms of plot and camera placement. Furthermore, this female rather enjoys a bit of fetishism...especially when displayed in such lovely hues of rose and emerald.

Filmed in Loutro (Crete) and Avlaki (near Athens), Greece, September 2010

## 9. Kristy Fenton

*Maxi*, 2009

4:39 minutes

Made in a hotel room in Helsinki Finland in February 2009, a month of total darkness. It was my first time being outside of America. Made with a 5 megapixel digital camera.

Kristy Fenton (aka Kristy Foom) is a songwriter and visual artist living and working in Amsterdam, Netherlands. Kristy records with Mario Zoots and Kamran Khan as Modern Witch, a band based in Denver, Colorado, whose style mixes darkwave, synth, house, and electro to create a haunting club music. Modern Witch work with sound and visual artists using VHS cameras, 4-tracks, laptops, or whatever is on hand with whomever appears in collaborative bases- Los Angeles, Sao Paulo, Antwerp, the long distance gathering yielding a high intensity during recording. Kristy is currently performing Modern Witch recordings lounge style in a spring solo tour accompanied by visual artists Yannick Val Gesto and Hazel Hill McCarthy III. In addition to music, Kristy has been publishing artist books under the name Drippy Bone Books since 2007 and has exhibited her collage artworks internationally.

[www.kristyfoom.com](http://www.kristyfoom.com)

## 10. Genesis Breyer P-Orridge, Lady Jaye, Hazel Hill McCarthy III

*transFORMation*, 2011

4:12 minutes

*transFORMation*, is a collaboration with music and performance by Genesis Breyer P-Orridge, camera by Lady Jaye and video by Hazel Hill McCarthy III which comes from *Thee Psychick Bible* book and video compilation. *transFORMation* is a love story as told through Pandrogeny.

P-Orridge began PANDROGYNE in 1990 as a collaboration with the performance artist Lady Jaye Breyer, which focused on a single, central concern—deconstructing the fiction of self. Influenced again by “cut-up” techniques and frustrated by what they felt to be imposed limits on personal and expressive identity and on the language of true love, P-Orridge and Lady Jaye applied the strategy of “cutting-up” to their own bodies, in an effort to merge their two identities, through plastic surgery, hormone therapy, cross-dressing and altered behavior, into a single, “pandrogynous” character, “BREYER P-ORRIDGE.” They embraced a painterly, gestural approach to their own bodies, making expressive and startling use of signifiers like eyebrows, lips, and breasts, in order to resemble one another as much as possible. The work was an exercise in elective, creative identity, and a test of how fully two people could integrate their own lives, bodies, and consciousnesses, a symbolic gesture towards evolution and true union. (Although Lady Jaye passed away in 2007, the project continues with Genesis embodying the entirety of BREYER P-ORRIDGE.)

Genesis Breyer P-Orridge was born in Manchester, England in 1950. S/he was a member of the Kinetic action group Exploding Galaxy/Transmedia Exploration from 1969-1970. S/he conceived of and founded the seminal British performance art group Coum Transmissions in 1969 and was the co-founder of Throbbing Gristle, Psychic TV, and the spoken word/ambient music performance group Thee Majesty. Throughout Genesis' long career, s/he has worked and collaborated with William S. Burroughs, Brion Gysin, Derek Jarman and Dr. Timothy Leary, among others. With Lady Jaye, h/er art has been exhibited internationally, including recent exhibitions at Deitch Projects, Mass MOCA, Centre Pompidou, Contemporary Art Museum St. Louis, Barbican Museum, the Swiss Institute and White Columns, amongst others. S/he has recently lectured and/or performed at the New Museum, MoMA, the Serpentine Gallery, amongst others. H/er archive can be found in the permanent collection of the Tate Britain Museum. An award-winning documentary on their life, *The Ballad of Genesis and Lady Jaye*, was premiered earlier this year.

[www.genesisbreyerporridge.com](http://www.genesisbreyerporridge.com)

Looping Visuals:

**Laura Brothers**

*Sensing, Feeling, Reeling: A Sequence of Pregnant Moments in Time*, 2011

6:18 minute loop

This series postures primitive digital structures that stand somewhere between the precious and the crude. Through the use of an outmoded form of media the debris of culture and association become fetishized, crude becomes the new baseline for beauty. Beauty, reduced and contained unnaturally, spills over into the crude. This series of animated GIFs attempts to reflect on moments of questionable beauty, recreated in an ill-suited medium, that by nature, unwillingly bastardizes that which it illustrates.

Digital artist (b. 1982) probing the marriage of signified organic forms and the default geometries of the computer's pixel. Her work is born-on and bound-to the computer. Its primary venue is the internet.

[www.out-4-pizza.com](http://www.out-4-pizza.com)